

1. Course number and name: BMED 4000: The Art of Telling Your Story
2. Credits and contact hours: (0-2-0-1)
3. Prepared by: Janece Shaffer and Joe LeDoux
4. Textbook: None
5. Specific course information
 - a. A brief description of the content of the course (catalog description): Students will participate in a number of highly interactive exercises/activities/reading/writing assignments both in-class and out that will result in greater self-awareness, curiosity and storytelling skills. This course will focus on 1) growing your ability to share a story and 2) connecting to and understanding your own story.
 - b. Prerequisites or co-requisites: BMED 1000
 - c. Required
6. Brief list of topics to be covered:
 - a. Basic structure of stories
 - b. The 3Cs (creativity, connection, and creating value)
 - c. "Storifying" moments with an entrepreneurial mindset
 - d. Critical thinking and creative thinking
 - e. Story delivery skills
 - f. Evaluate, iterate, edit, and refine stories with constructive feedback
 - g. Student presentations and using stories as a tool for collaboration and communication